

The Crescent Materials List

Course Name:	Watercolour and Gouache Painting	Start Date:	Monday 17 August
Tutor Name:	Daniela Balmaverde	Time:	9:30 – 12:30pm

Suggested Brushes:

- 1 large brush for washes (Mop or Chinese Hake type)
- 1 old brush for flicking paint (stiff fan brush or old toothbrush)
- 1 flat brush medium size (1 inch)
- 1 rigger size 0 for small details or small round pointed brush
- 1 palette knife

Watercolour or Gouache Tubes:

- Well-known brands like Cotman (student quality) or Winsor & Newtown (artist quality) for watercolour. For Gouache: Winsor and Newtown, Schmincke, Shinhan Professional Designer Gouache, M. Graham & Co. Artist's Gouache. Cheaper brands are not great unfortunately.
- Suggested colours are:
 - o lemon yellow
 - o cadmium yellow
 - o cerulean
 - o ultramarine
 - o indigo
 - o permanent rose
 - o crimson
 - o viridian
 - o White (gouache)
- o Optional: St. Petersburg White Night Watercolour box. (Full pans)

Paper:

You will need a watercolour paper minimum of 300 GM² or more. I would choose a pad from a well-known brand. If you plan to work with gouache, I recommend bringing toned paper (ideally 300gsm). Using a variety of coloured backgrounds can enhance your work and offer exciting opportunities to explore different subjects and effects.

Optional:

- White crayon and masking fluid
- Masking tape
- Watercolour pencils
- Soft pastels
- Natural Sponge
- A ceramic plate or palette for mixing colours and a water container