

<b>Course Name:</b>	Watercolour Painting	<b>Start Date:</b>	Wednesday 15 January 2025
<b>Tutor Name:</b>	Daniela Balmaverde	<b>Time:</b>	2.30 – 4.30pm OR 7.30 – 9.30pm

**Suggested Brushes:**

- 1 large brush for washes (Mop or Chinese Hake type)
- 1 old brush for flicking paint (stiff fan brush or old toothbrush)
- 1 flat brush medium size (1 inch)
- 1 rigger size 0 for small details or small round pointed brush
- 1 palette knife

**Watercolour Tubes:**

- Well-known brands like Cotman (student quality) or Winsor & Newton (artist quality). Cheaper brands are not great.
- Suggested colours are:
  - o lemon yellow
  - o cadmium yellow
  - o cerulean
  - o ultramarine
  - o indigo
  - o permanent rose
  - o crimson
  - o viridian
  - o white gouache is useful too.
- o Optional: St. Petersburg White Night Watercolour box. (Full pans)

**Paper:**

You will need a watercolour paper minimum of 300 GM<sup>2</sup> or more. I would choose a pad from a well-known brand.

I would personally avoid Crawford & Black!

**Optional:**

- White crayon and masking fluid
- Masking tape
- Watercolour pencils
- Soft pastels
- Natural Sponge
- A ceramic plate or palette for mixing colours and a water container