

Please read in conjunction with;

- About The Crescent

### **Application process**

- Please email your CV/experience, and any other relevant information to [recruitment@crescentarts.org](mailto:recruitment@crescentarts.org)
- Please note 'Freelance Technician' in the Subject Line
- The Crescent is interested year-round, so you are welcome to send in your details at any time
- We will acknowledge receipt of all correspondence. If we think there's a fit, we will be back in touch for a conversation.
- If you would like an informal and confidential chat, please email Gareth Doran (Technical Manager) at [tech@crescentarts.org](mailto:tech@crescentarts.org)

### **Introduction**

The Crescent is looking to expand its pool of freelance technicians. We maintain a list of individuals who may be offered work as technical crew on a casual basis. The types of activity you may be involved in are:

- Music/Theatre/Dance Performances - Conversation Events - Conferences/Film screenings: taking place primarily in our theatre space [The Cube](#)
- Belfast Book Festival (run annually by The Crescent in June) and other hosted festivals throughout the year.
- On occasion external technical support for Crescent-run events in different locations.

You will be supervised by The Crescent's Technical Manager.

The Crescent will provide necessary Health & Safety training as related to the venue. You will keep us updated about any further skills/development required as necessary to the activity.

Inclusion on the list of freelance technical crew is no guarantee that work will be offered. Individuals are at liberty to decline any offers of work which are made.

For broader information about The Crescent please see the 'About Us' document *here* on the website.

### **Person Specification**

Technical casuals are required to work effectively on their own or as part of a team, participating in all necessary technical work for a production from stores/workshops to rehearsal room, to stage rehearsal and performance, and return to stores, ensuring that all

assigned activities associated are carried out to the highest possible standard of safety, efficiency and quality.

Ideally, we are looking for individuals with:

- A proven track record in technical work for theatres/venues
- Good all-round technical experience
- Excellent teamwork and communication skills
- The ability to follow instructions
- Self-motivation to acquire new skills and knowledge in technical theatre
- A positive attitude to health and safety

### **Essential Criteria**

- Relevant professional experience and/or training
- Knowledge and practical experience of production and technical techniques in some or all of the following: set, rigging, lighting, sound, AV and Video
- Knowledge and experience of lighting setup/programming
- Knowledge and experience of programming and operating Qlab
- Knowledge and experience of live sound systems and setup
- Knowledge of good Health and Safety practices including requirements under LOLER, PUWER, and COSHH
- Fitness and stamina to fulfil the requirements of the post including manual handling and the ability to work at height
- Computer literacy

### **Desirable Criteria**

- Experience with Allen & Heath and/or DiGiCo digital mixing systems
- Experience in Live FOH/Monitor sound engineering
- Experience with ETC EOS family Lighting software/surfaces
- Experience in Lighting Design, setup and programming for busking or cued performances
- Experience in live video production/broadcast/streaming.
- Experience in 'Hybrid' event setups (remote participants/audiences)
- IPAF licence
- Knowledge and experience of technical repairs and maintenance
- First aid or health and safety qualification

### **Skills & Behaviours**

- The ability to act on own initiative, dealing proactively with issues that arise

- The ability to multitask
- The ability to prioritise and cope with last minute changes
- The ability to work well within a diverse range of people
- The ability to work with other departments
- The ability to prioritise and plan their time effectively
- Strong interpersonal skills. The ability to manage and sustain working relationships with multiple stakeholders
- An enthusiastic and flexible approach to work
- An ability to remain calm, professional and positive when working under pressure
- The ability to nurture the skills of individuals under their supervision
- An interest in and enthusiasm for the arts and technical theatre practices