

Course Name:	Pastel Drawing	Start Date:	Thursday 15 January
Tutor Name:	Natasha Barr	Time:	1:30 – 4:30pm

Throughout this 10-week course, we will be working on the one image every two weeks.

I will be alternating from soft pastel for one image and oil pastel the next and so on.

The choice is yours if you want to do them in the one medium or in both like me.

Print outs of the images will be given out on the first day however, it is a suggestion to save these on a tablet (if you have one) as it is useful for the final detail.

Below is a list of the materials:

Suggested Blenders:

There are various types of blenders used with pastel. I have listed a range below.

- [Blending Pens](#)
- [Blending Stubs](#)
- [Pan Blending Set](#)

Pastels:

There are various brands ranging in quality.

I work with a mix of Sennelier, Rembrandt & Paul Ruben brands.

The difference in quality of pastels can have a real effect on your overall painting so I really suggest investing in good quality brands.

I have outlined below a choice of sets should you wish to invest.

Soft Pastels

- [Rembrandt Set](#)
- [Sennelier Set](#)

Oil Pastels

- [Sennelier](#)
- [Paul Ruben](#)

Pastel Paper:

There are different types of pastel paper, ranging in texture (smooth or course), value (light or dark) & colour.

Colour I find is most irrelevant when choosing the paper & I put more emphasis on the value, how light or dark it is.

Ideally, I prefer to start on a medium to dark value page. In regard to texture, that comes down to preference.

The paper size I will be working on will be no bigger than 12x16in. Paper can be bought in pads or single sheets.

Some examples are:

- [Daler Rowney Pad](#)
- [Canson Pad](#)
- [Single sheet \(Canson\)](#)

Fixative:

A fixative is required for soft pastel to keep the painting in place.

- [Soft Pastel Fixative](#)
- Hairspray is also a good alternative.

Other recommended materials:

- Masking tape
- Tracing paper
- Pencil
- Ruler
- Apron
- White pastel pencil
- Baby wipes