

Course Name:	Mixed Media	Start Date:	Thursday 10 September
Tutor Name:	Daniela Balmaverde	Time:	1:30 - 3:30pm

Paint:

I suggest bringing your favourite wet medium along with a dry medium to complement it. For example: oil bars with oil paint, acrylic paint with water-soluble crayons or soft pastels, or acrylic ink with acrylic markers.

Don't limit yourself, this is all about experimenting and having fun!

Most brands have good starter sets of paint available in a variety of colours but sometimes it can be cheaper to buy specific colours in individual tubes. Winsor & Newton and Daler Rowney makes good paint for students.

If you are buying individual tubes then suggested hues are:

- Lemon and Cadmium Yellow
- Permanent Rose and Cadmium Red
- Cerulean
- Ultramarine Blue
- Viridian
- Burnt Siena
- Payne's Grey

You will need a large tube of white because it is usually the colour that runs out first.

Brushes:

- 2inch Flat Brush approx.
- 1 inch Flat Brush approx.
- 1/2-inch Brush (Flat/Bright) approx
- 1 small round brush for details
- Fan Brush
- Daler Rowney System 3 Skyflow Acrylic Brushes make good flat brushes to work with acrylic
- Palette knives

Support:

As support for your painting, you can bring a paper pad or bring a board or canvas to work on. If you use paper 2 inches of masking tape would be advisable to fix the paper on the board and keep the edges tidy.

You will need a palette to work on; you can buy palettes or even just bring in an old ceramic plate or tile to work on. There are disposable palettes available in most art supply shops which save time cleaning but are a bit more wasteful. A "stay wet palette" is my favourite choice. You can make one using a recycled tin box or A4 craft plastic box. I will show you how to make a "stay wet palette" in the class!