

Course Name:	Painting a Portrait of your choice in Oil (From a Photo)	Start Date:	Tuesday 8 September
Tutor Name:	Natasha Barr	Time:	10:00 – 1:00pm

Oil Paint:

- Titanium White (Large tube)
- Ivory Black
- Raw Umber
- Burnt Sienna
- Arizona or Alizarin Crimson (Red)
- Cadmium Red
- Cadmium Yellow
- Yellow Ochre
- Ultramarine Blue
- Cadmium Orange

There are various brands of paint to choose from, however, I recommend a quality brand such as Winsor & Newton. There are two ranges of paint to choose from, “Student” or “Artist” Quality. Preference is “Artist” quality however, depending on the pigments these can be more expensive than the “Student” quality paint. The higher the “series” number on the Artist quality paint the more expensive it will be. For this reason, especially if you are new to oil painting, “Student” quality paint will be more than fine. What I do ask, is that you do not purchase cheap oil paints from discount stores.

Brushes:

- 3 Filbert. Approx sizes 4, 8 & 12
- 1 Flat. Approx Size 6
- 1 Round. Size 2 or 4
- 1 Rigger or Pointer. Small size for fine detail
- Blending brushes (Small to medium). These can be a watercolour mop brushes or ladies' makeup blusher brush and small soft hairbrushes or soft eyeshadow brushes

Winsor & Newton Galeria brushes would be good student quality brushes.

Canvas

I will be working on a small canvas size 30cm x 25cm. I would suggest students work with a similar size.

Other Materials

- 1 x “GOOD” quality colour photocopy of reference image
- 1 x Black & white image of reference image in the same size as chosen canvas – This is important as you will be tracing the outline of your composition onto your canvas.
- Palette paper, palette plate or tile to mix your paint on
- LOW ORDOUR artist mineral or white spirits (NOT “substitute” or “clean” white spirits)
- Liquin
- Linseed oil
- 2 x jam jars with lids
- Tracing Paper – Ideal size will cover your canvas of choice
- Two small to medium size palette knives.
- Black permanent marker
- Tablet with reference images saved.
- Apron
- Rags (preferable or Kitchen Roll)

ADDITIONAL ADVICE!

- I would advise for your chosen portrait image to be a head and shoulders image only.
- Try to avoid portraits with landscapes in the background – We won't have time to paint a landscape as well!
- Intricate patterns on cloths or full heads of hair will take up a lot of your time – keep it simple
- Avoid hands...and teeth if possible 😊!!